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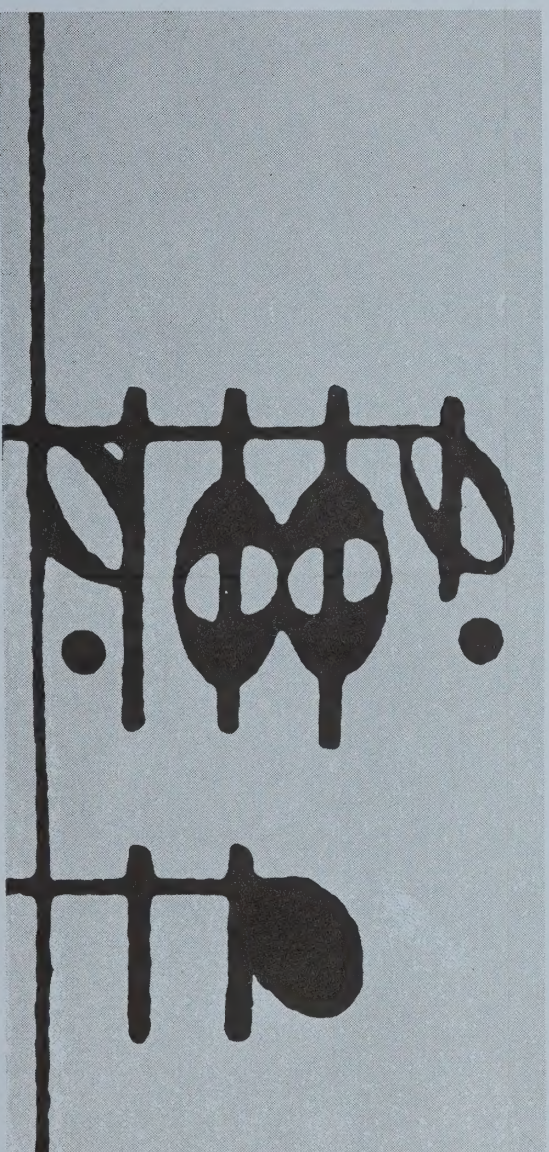
It seems like a very minor detail, a small marking on the score setting the tempo for a passage . . .

But musicians and conductors pay careful attention to those details. They want to get the *most* out of the musical score.

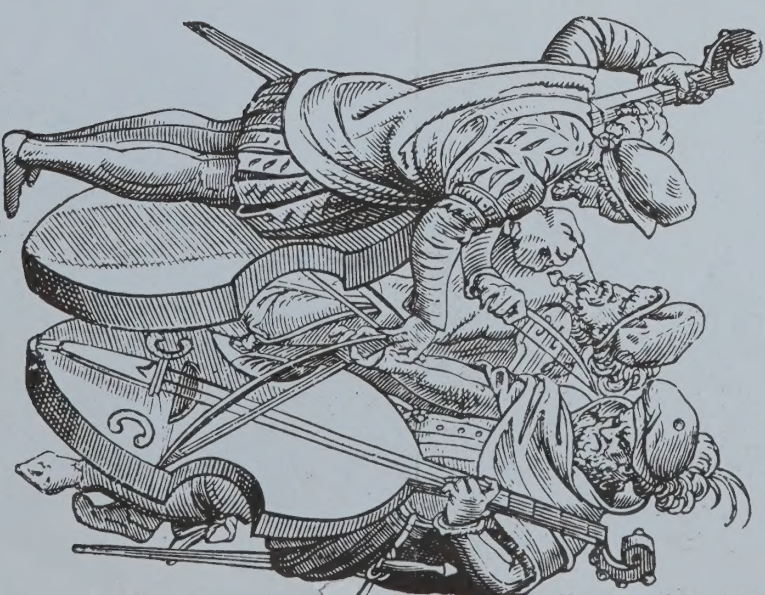
At the Bank of Montreal we pay attention to details, too. We help you get the *most* for your money with detailed advice on borrowing, saving and spending.

Come see us. The world is filled with opportunities. And we want you to get your money's worth.

Don't minimize.



The Edmonton Chamber Music Society



1976-77 CONCERT SERIES

To: EDMONTON CHAMBER MUSIC SOCIETY, Apt. 1007 8315 - 105 Street, Edmonton T6E 4H4
(phone 433-8639)

I wish to join the Edmonton Chamber Music Society for the 1976-77 concert series.
(Membership rates: adults \$20; senior citizens and full-time students \$10)

_____ adult memberships _____ senior memberships _____ student memberships

The Chamber Music Society is a registered charitable organization.
I wish to help sustain the Society by donating \$5 or more _____

Name _____
Address _____ postal code _____ Telephone _____

My cheque for \$ _____ is enclosed (Official receipts for donations will be issued for income tax deduction).
I am willing to help the Society by working on a committee _____, entertaining
artists _____, or trying to sell memberships _____

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Campus Tower Branch, Edmonton, Alberta: A.J. ROONEY, Manager
Windsor Park-University District Branch: J.E. MAIR, Manager

EDMONTON CHAMBER MUSIC SOCIETY

Performances begin at 8:30 p.m.

FIRST PRESBYTERIAN CHURCH
10025 - 105 STREET

WEDNESDAY, OCTOBER 13, 1976

LAZLO VARGA, CELLO, AND ISOBEL MOORE,
PIANO

Sonata in G Major, Opus 2, #2 Anton Kraft
Sonata in G Major, Opus 78 for Johannes Brahms
Violin and Piano (Transcribed for cello)
Ricordanza (Soliloquy) George Rochberg
Fantasy for Cello Solo, Opus 19 Gunther Schuller
(dedicated to Mr. Varga)
"Une Larme," Theme and Gioacchino Rossini
Variations

Born in Hungary, Lazlo Varga was principal solo-cellist of the New York Philharmonic for eleven years and has appeared throughout the world as a cellist, chamber player, and conductor. For the past eleven years he has taught cello, conducting, and chamber music at San Francisco State University, as well as conducting the Symphony and directing the Morrison Chamber Music Center there; he performs and teaches at the Aspen Music Festival each summer. Isobel Moore was trained in England but has been well known as a soloist and chamber player throughout Canada for a number of years. She teaches at the University of Alberta, and she and Mr. Varga delighted Chamber Music Society audiences with their sonata concert for us in the 1974-75 season.

WEDNESDAY, NOVEMBER 3, 1976

MELOS QUARTET

Quartet in G Major, KV 387 Mozart
Quartet No. 3, Opus 22 Hindemith
Quartet in C minor, Opus 51, No. 1 Brahms
Wilhelm Melcher and Gerhard Voss, violins;
Hermann Voss, viola; Peter Buck, cello.

The Melos Quartet, from Stuttgart, was founded in 1965 when the four musicians were still playing in various chamber orchestras. After winning

the "concours international d'execution musicale" in 1966 in Geneva they have devoted their life to string quartet playing only, giving concerts all over Europe, as well as North Africa and South America. Their first North American tour was in the summer of 1971.

WEDNESDAY, JANUARY 12, 1977

THE UNIVERSITY OF ALBERTA STRING
QUARTET

Thomas Rolston and Lawrence Fisher, violins;
Michael Bowie, viola; Claude Kenneson, cello.
Quartet-in-Residence at the University since 1969, the Quartet has appeared throughout Canada and the British Isles in hundreds of concerts during the seven years of its existence. The Society is proud to present this splendid Edmonton chamber music ensemble in concert each year.

WEDNESDAY, FEBRUARY 9, 1977

THE FINE ARTS QUARTET, WITH MENAHEM
PRESSLER, PIANO

Leonard Sorkin and Abram Loft, violins; Bernard Zaslav, viola; George Sopkin, cello; with Menahem Pressler, piano.

Last season the Fine Arts Quartet marked the thirtieth year of its existence. The Quartet has toured throughout the world and has been preeminent in broadcasting on both radio and television and in the recording of the basic chamber music repertoire. Since 1963 the members of the Quartet have been professors and artists-in-residence at the University of Wisconsin-Milwaukee, and the Quartet for fifteen years has presented a chamber music series at the Goodman Theater of the Art Institute in Chicago; its annual commission there to leading contemporary composers has produced an impressive roster of new works for the string quartet. Long time Chamber Music Society members will remember with awe and delight that the Fine Arts Quartet was the first major chamber music ensemble that the Society brought to Edmonton, in our first

season, 1962-63. Menahem Pressler is best known as pianist with the Beaux Arts Trio. The addition of this renowned pianist to the Fine Arts Quartet will allow us to hear some of the splendid music for piano quintet.

WEDNESDAY, MARCH 9, 1977

ELLY AMELING, SOPRANO

Miss Ameling was born in Rotterdam, Holland and studied voice there, in Amsterdam, and in Paris. Since her American debut at Lincoln Center in 1968 she has acquired an ever growing group of devoted admirers on this continent, through her many concert appearances and recordings. The New York Times spoke of her last fall as "as winning and intelligent a lieder singer as we have today," after her Carnegie Hall recital there. When she sang at the University of Chicago in March of 1976, a Chicago critic wrote, "Miss Ameling is not simply an artist, she is an artist with a spectacular voice here jubilantly revealed." The Society is very proud to present this outstanding artist in our first but long desired lieder recital.

WEDNESDAY, APRIL 20, 1977

THE NEW YORK CHAMBER SOLOISTS

Charles Bressler, tenor; Karl Kraber, flute; Melvin Kaplan, oboe; Helen Kwalwasser, Eugene Drucker, and Isidore Cohen, violins; Ynez Lynch, viola;

Fortunato Arico and Alexander Kouguell, cellos; Julius Levine, double bass; Harriet Wingreen, piano and harpsichord.

Since 1957 the New York Chamber Soloists have been performing a rich repertoire of chamber works seldom heard because of the diverse combinations for which they are written. Their ensemble of voices, winds, strings and keyboard instruments performs in varied combinations of from four to eleven artists, allowing an enormous flexibility in their programming of music for voice and instruments or for instrumental combinations alone.

ALL PROGRAMS SUBJECT TO CHANGE
WITHOUT NOTICE

Since 1962 the Edmonton Chamber Music Society has been presenting a subscription series of six chamber music concerts to its members, always devoting some concerts to Edmonton and other Canadian ensembles but also bringing to the city some of the outstanding chamber music groups from the international music world. By the 1967-1968 season the Society reached a membership of over 750 season subscribers and in every season since then has continued to be virtually sold out.

Admission to Society concerts is by season memberships. There are special season rates for students and senior citizens. Each regular membership includes a guest ticket entitling the member to bring a guest to any one concert. All tickets are transferable. Season tickets are on sale at CANADIANA GIFTS, 10414 Jasper Avenue, THE HUB BOX OFFICE and THE DEPARTMENT OF MUSIC (Room 3-82, Fine Arts Building) at THE UNIVERSITY OF ALBERTA, OR BY MAIL FROM THE SOCIETY.

EXECUTIVE COMMITTEE

President Harold Kuckertz
Vice-Presidents Jack Chetner and Esther Besney
Secretary.....L. Honsaker
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